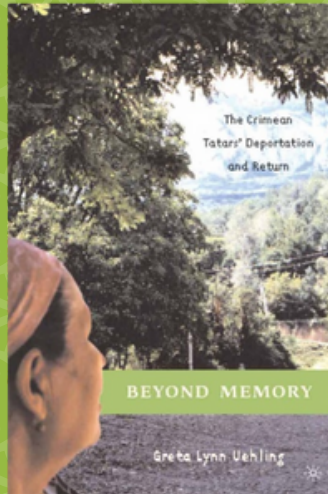
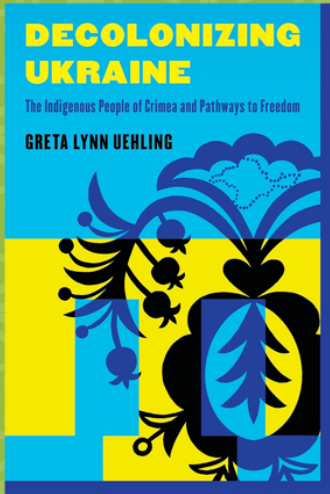


# GRETA LYNN UEHLING

AUTHOR • PROFESSOR • CULTURAL ANTHROPOLOGIST



## MEDIA KIT

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# ABOUT GRETA



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**Greta Uehling** is a cultural anthropologist who works at the intersection of Indigenous and Eastern European Studies. She is a Teaching Professor at the University of Michigan in Ann Arbor, where she teaches for the Program in International and Comparative Studies and is Associate Faculty of the Center for Russian, East European and Eurasian Studies. Uehling is the author of three books: *Beyond Memory: The Deportation and Return of the Crimean Tatars* (Palgrave 2004), *Everyday War: The Conflict over Donbas, Ukraine* (Cornell University Press 2023), and *Decolonizing Ukraine: The Indigenous People of Crimea and Pathways to Freedom* (Rowman & Littlefield 2025). Throughout her career, Uehling has served as a consultant to organizations working in the fields of international migration, human rights, and human trafficking, including the United Nations High Commissioner for Refugees.

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# LONG BIO

**Greta Uehling** is a cultural anthropologist whose scholarship is broadly concerned with how social worlds are reconfigured by war. She is currently a Teaching Professor at the University of Michigan, where she also serves as a Faculty Associate with the Center for Russian, East European, and Eurasian Studies (CREEES). Her recent books include *Everyday War: The Conflict over Donbas, Ukraine* (2023), which won Harvard University's Davis Prize, and *Decolonizing Ukraine: The Indigenous People and Pathways to Freedom* (2025). Between 2015 and 2017, she was a Fulbright Scholar in Ukraine. In addition to her position at the University of Michigan, Uehling has been a Post-Doctoral Fellow at the Solomon Asch Center for the Study of Ethnopolitical Conflict at the University of Pennsylvania, a Summer Fellow with the Institute for the Humanities at the University of Michigan, and a Visiting Scholar at the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution at George Mason University. The 2004 book, *Beyond Memory*, that launched her career is now considered classic because it brought the testimonies of survivors of the Stalin-era 1944 deportation of the Crimean Tatars into print for the first time.

# DECOLONIZING UKRAINE

The Indigenous People of Crimea and Pathways to Freedom

**PUBLISHER:** Rowman & Littlefield Publishers

**Publication Date:** February 26, 2025

**Price:** Hardcover \$95.00

Paperback \$40

eBook \$38

**ISBN-13:** 979-8881804459

979-8881804466



## Praise for *Decolonizing Ukraine*

"Greta Uehling's captivating storytelling provides poignant insights into the experiences of the people of Crimea...Her rich, ethnographically-grounded account illuminates constructions of indigeneity, homeland, national belonging, and the challenges of decolonization and war."

— Laada Bilaniuk, University of Washington, USA

"This is an ethnographically vibrant and animated depiction of the turbulent lives of Crimean Tartars. A must read for anyone interested in the dynamics of the Russian-Ukrainian war."

— Catherine Wanner, author of *Everyday Religiosity and the Politics of Belonging in Ukraine*

"I cried, smiled with gratitude, and grieved alongside this book. Each page offered me the missing fragments of my past and present, presented with such tenderness that they seamlessly wove back into the tapestry of my life."

— Elina Beketova, Democracy Fellow at Center for European Policy Analysis

"This book is a must-read for everybody interested in the interplay between Ukrainian domestic affairs, Crimean Tatar history, and Russian neo-imperialism since 1991."

— Andreas Umland, Stockholm Center for Eastern European Studies

"In her nuanced, sensitive, and eloquent way, Uehling shares these Indigenous voices and raises important questions of recognition, Indigenous rights, and decoloniality."

— Mariia Shynkarenko, Institute for Human Studies

In this ground-breaking book, cultural anthropologist Greta Uehling illuminates the untold stories of Russia's occupation of Crimea from 2014 to the present, revealing the traumas of foreign occupation and population displacement. Drawing upon extensive fieldwork in Ukraine, Uehling brings her readers into the lives of people who opposed Russia's Crimean operation, many of whom fled for government-controlled Ukraine. Along the way, we meet the Crimean Tatar Eurovision song winner who shows us the power of collective grieving, and travel to the Crimean blockade where, unbeknownst to many, activists took it upon themselves to successfully contest Russia's advance. The book fills a gap in the literature on the war on Ukraine: even as the Crimean Tatars provide leadership and moral justification for de-occupying Crimea, they remain in the footnotes of most studies. Uehling shows us why understanding Crimea is essential for understanding Ukraine - and the war with Russia - today.

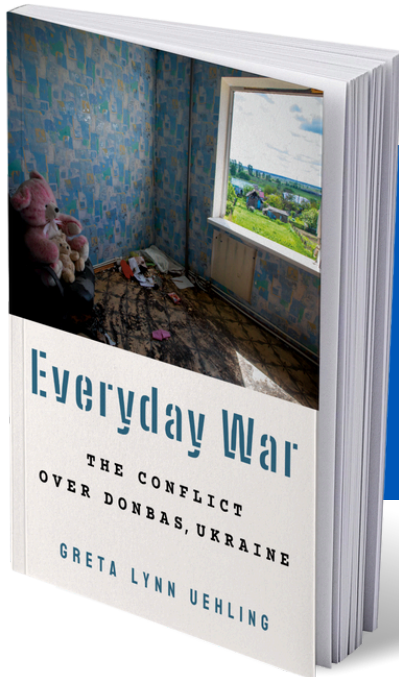
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# SUGGESTED QUESTIONS

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1. Your book highlights the stories of those who opposed Russia's occupation of Crimea. What compelled you to focus specifically on these voices, and how did you find and gain the trust of your interviewees?
2. You describe a new sense of social cohesion emerging among displaced and oppressed communities. Can you speak to how this cohesion developed and what it looks like today in the Ukrainian context?
3. The concept of decolonization runs throughout your book. How do you define decolonization in the case of Crimea and Ukraine more broadly, and how is this process unfolding on the ground?
4. What role do the Crimean Tatars play in the narrative of Ukraine's national identity and struggle for sovereignty, both historically and today?
5. You've returned to many of your interlocutors from your earlier work. What struck you most about how their lives and perspectives have changed since your first book twenty years ago?
6. Given the deep trauma caused by the occupation and displacement, how do individuals and communities begin to heal, resist, and rebuild a sense of home?
7. Russia's 2014 annexation of Crimea was the starting point for many of the tensions that have since escalated into full-scale war. What do you think American observers still misunderstand about Crimea's significance in the broader conflict?
8. How do you, as an anthropologist, balance the emotional weight of these stories with the need for scholarly rigor and detachment?
9. How do personal narratives help reconstruct a collective sense of history in the face of disinformation and cultural erasure?
10. If you could leave your readers with one central lesson from *Decolonizing Ukraine*, what would it be?

# PUBLISHED WORKS



**Book Title:** Everyday War: The Conflict over Donbas, Ukraine

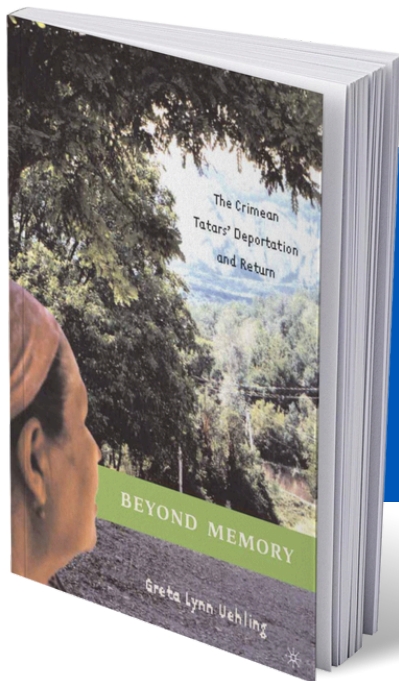
**Publisher Name:** Cornell University Press

**Publication Year:** 2023

**ISBN - 13:** Hardcover: 9781501767593

Paperback: 9781501768484

**No. of Pages:** 210 pages



**Book Title:** Beyond Memory: The Crimean Tatars' Deportation and Return

**Publisher Name:** Palgrave Macmillan

**Publication Year:** 2004

**ISBN - 13:** Hardcover: 978-1403962645

Paperback: 978-1349527038

**No. of Pages:** 307 pages